

CLARISSE CHUA

filmmaker/story artist

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EXPERIENCE

Story Artist, *Skydance Animation, Los Angeles* JULY 2020 - PRESENT

- Creating and pitching storyboards for animated feature films.
- Working with director, writer and story team on film story development.

Selected for Pixar Story Internship 2020 JUNE 2020 - JULY 2020

- Participated in a part-time summer story workshop held prior to postponed internship due to COVID-19.
- Participated in film studies and pitched to Pixar instructors and mentors online.
- Attended online lectures on visual storytelling by Pixar instructors.

Production Intern, *Cartoon Network, Los Angeles* JAN 2020 - APRIL 2020

- Assisted production on series, *Close Enough*.
- Developed an original series pitch.

Story Intern, *Omen Studios, Singapore* MAY 2019 - JUNE 2019

- Storyboarded, pitched and created Animatics for TV Series, *Counting With Paula*.
- Revised storyboards for *NBA Jr* mini-series.

EDUCATION

California Institute of the Arts, California (2016 - 2020)

Tama Art University, Tokyo (2015 - 2016)

AWARDS/RECOGNITIONS

- **BAFTA LA Newcomer 2020-PRESENT**
- **BAFTA Vance Byrd Mentor 2021**
- **CalArts Producers Show 2019 and 2020**, Screened films, *Taku & Mama* and *The Kitchlets*
- **2019 Women in Animation Scholarship**
- **2018 ASIFA-Hollywood AEF Student Scholarship**

REFERENCES

David Derrick Jr (Story Faculty): dgderrickjr@gmail.com

Soyeon Kim (CalArts Faculty): soyeon@yellowshed.com

Ruah Edelstein (CalArts Faculty): ruah@ruahedelstein.com